

CHOICE PIANO COMPOSITIONS.

SOLOS AND DUETS.

NOTE.—This collection of instructive and fascinating pieces has been most carefully edited. It contains the proper wrist attack, artistic pedaling, phrasing, fingering, etc. Charles Kunkel recommends that these pieces be studied in conjunction with "Kunkel's Royal Piano Method."

SOLOS

Camp Life.....	Carl Sidus	35	Polly's Favorite Mazurka.....	Johann Strauss	35
The Clock Strikes Nine, Bells Toll and Drum, Nearer My God to Thee, Home Sweet Home.			Restless Brook (Rondo).....	Joseph Haydn	75
Cheerful Promenade (Gavotte).....	Johann S. Bach	85	Ring Around the Roses (Waltz)	Ludwig van Beethoven	85
Cuckoo is Here (Rondo).....	Frederick Kuhlau	35	Robin Red Breast (Waltz).....	Frederick Chopin	35
Dance of the Violets (Valse Gracieuse)	Paul Mori	40	Spring Approaches (Rondo).....	Frederick Kuhlau	35
Dancing Dolls (Waltz).....	Felix Mendelssohn	35	The Children's Party (Rondo)	Johann Nepomuk Hummel	35
Dancing in the Fairyland (Rondo)	Joseph Haydn	35	The Enchantress (Waltz).....	Carl Sidus	35
Four in Hand (Galop).....	Carl Sidus	35	The First Ride (Rondo).....	Franz Schubert	35
Grandmother's Story (Rondo).....	Carl Sidus	35	The Glissando (Waltz).....	Carl Sidus	35
Julia's Favorite (Rondo).....	Joseph Haydn	35	The Happy Wanderer (Rondo).....	Hans Matke	40
Katie's Favorite Schottische	Antoine de Kontski	35	The Promenade (Rondo).....	Carl Sidus	35
Les Sylphes (Menuet Modern).....	Louis Cornath	60	The Standard Bearer (March)		
May is Here (Rondo).....	Robert Schumann	60	To The Front (March).....	Franz von Suppe	35
My Darling (Yorke).....	Giacomo Meyerbeer	35	Twinkle, Twinkle, Little Stars	Wolfgang Amadeus Mozart	35
My Regiment (March).....	Otto Anschuetz	35	Warblings at Mora (Rondo)	George Frederick Handel	35
Old Black Joe and His Banjo	Louis Moreau Gottschalk	35	Woo! Nymph Mazurka.....	Louis Cornath	35
On the See Saw (Waltz).....	Carl Czerny	35			

DUETS

Ada's Favorite Rondo.....	Felix Mendelssohn	60	Merry Sleigh Bells (Rondo).....	Anton Rubinstein	60
Bohemian Girl (Operatic Fantasia)	Balfe-Sidus	60	On Blooming Meadows (Waltz)	Julia Rive King	60
Bright Eyes (Rondin).....	Henry Bertini	60	Philomel Polka.....	Charles Kunkel	75
Charlie's Favorite Polka.....	Eugene Ketterer	60	Skylark Polka.....	Charles Dreyer	1.00
Fra Diavolo (Operatic Fantasia).....	Auber Sidus	60	The Jolly Picnic (Galop).....	Jules Schulkoff	1.00
Joys of Spring (Waltz).....	Johann Strauss	60	William Tell (Operatic Fantasia)	Rossini Sidus	60
Little Fairies Waltz.....	Carl Sidus	60			

St. Louis: KUNKEL BROTHERS, Publishers.

ON BLOOMING MEADOWS.

Concert Waltz by Julie Rive King.

Carl Sidus Op. 72.

Tempo di Valse 6-80.

Secondo.

Cantabile.

Notes marked with an arrow (↗) must be struck from the wrist.

(Key of C major.)

mf

mf (Key of F major.)

mf

p

p

709-6

Edition Kunkel

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Entered Stationer's Hall.

ON BLOOMING MEADOWS.

3

Concert Waltz by Julie Rive King.

Carl Sidus Op. 72.

Notes marked with an arrow (↓) must be struck from the wrist.

Tempo di Valse ♩=80.
Cantabile.

Primo.



(Key of C major.)
To insure a refined and scholarly rendition of the piece the artistic use of the pedal as indicated is imperative.



Cantabile.

Secondo.

Cantabile.

(Kry of G major.)

(Kry of D major.)

CPES.

1. 2.

1. 2.

709-6

Edtion Kunkel.

Cantabile.

709

Primo.

7

cantabile.

The musical score consists of six systems of staves. The first system begins with the tempo marking *cantabile.* and includes a series of eighth-note patterns in the right hand, with 'Ped.' (pedal) markings below the left hand. The second system continues these patterns, with '8' markings above the right hand. The third system features a 'B' marking above the right hand. The fourth system includes a 'ff' (fortissimo) marking and a 'Cresc.' (crescendo) marking. The fifth and sixth systems show increasingly complex rhythmic patterns, including sixteenth notes and triplets, with 'Ped.' markings throughout. The score concludes with a final chord and a 'Ped.' marking.

SONATINAS.

Do not mistake these 32 SONATINAS for the 29 SONATAS of Beethoven.

"There is nothing more instructive, beautiful, melodious and masterly written for the piano than these 32 Sonatinas of Beethoven. They are 'just the thing' for students who have been studying the piano from a year and a half to four years. They are most fascinating parlor as well as concert pieces."—Dr. Hans von Bülow.



Sonatina No. 1 in F minor.
Two movements. . \$1 25
(1) Allegro.
(2) Minuetto. Allegretto.

Sonatina No. 2 in F major and F minor.
Two movements. . 1 25
(1) Adagio.
(2) Rondo—Allegro.

Sonatina No. 3 in A major.
Two movements. . 1 25
(1) Allegro.
(2) Scherzo. Allegretto.

Sonatina No. 4 in D and A major.
Two movements. . 1 25
(1) Largo appassionato.
(2) Rondo—Grazioso.

Sonatina No. 5 in C major.
Two movements. . 1 75
(1) Allegro con brio.
(2) Allegro assai—To the Chase.

Sonatina No. 6 in C major.
Two movements. . 1 25
(1) Andante.
(2) Allegro—Scherzo.

Sonatina No. 7 in E flat major.
Two movements. . 2 00
(1) Allegro molto con brio.
(2) Rondo—Allegretto grazioso.

Sonatina No. 8 in C major.
Two movements. . 1 25
(1) Largo, con gran espressione.
(2) Allegro—Scherzo.

Sonatina No. 9 in C major and C minor.
Two movements. . 1 25
(1) Adagio molto.
(2) Allegro.

Sonatina No. 10 in F major.
Two movements. . 1 25
(1) Allegretto.
(2) Allegro—The Merry Haymakers.

Sonatina No. 11 in D minor and D major.
Two movements. . 1 25
(1) Largo e mesto.
(2) Allegretto—Minuetto.

Sonatina No. 12 in C major and C minor.
(Pathétique) Two movements. . 1 25
(1) Andante cantabile—Aria.
(2) Rondo—Allegro.

Sonatina No. 13 in F major.
Two movements. . \$1 25
(1) Allegro.
(2) Rondo—Allegretto.

Sonatina No. 14 in G major.
Two movements. . 1 25
(1) Andante con Variazioni.
(2) Allegro—Scherzo.

Sonatina No. 15 in B flat major.
Two movements. . 1 25
(1) Allegro con brio.
(2) Moderato—Minuetto.

Sonatina No. 16 in A flat major.
Two movements. . 1 50
(1) Andante con Variazioni.
(2) Rondo—Allegro.

Sonatina No. 17 in A minor and C major.
Two movements. . 1 50
(1) Marela funebre.
(2) Allegro molto—Scherzo.

Sonatina No. 18 in E flat major.
Two movements. . 1 50
(1) Andante.
(2) Rondo—Allegro vivace.

Sonatina No. 19 in C minor.
(Moonlight) Three movements. . 2 00
(1) Adagio sostenuto. (Song without Words)
(2) Allegretto—Scherzo.
(3) Allegro agitato.

Sonatina No. 20 in D major.
(Pastorale) Two movements. . 2 00
(1) Allegro—Rural Impressions.
(2) Rondo—Allegretto—May Festival.

Sonatina No. 21 in D minor and D major.
(Pastorale) Two movements. . 1 00
(1) Andante.
(2) Allegro vivace—Scherzo.

Sonatina No. 22 in G major.
Two movements. . 1 50
(1) Adagio grazioso.
(2) Rondo—Allegretto.

Sonatina No. 23 in B flat major and D minor.
Two movements. . \$2 00
(1) Adagio—Song without words.
(2) Rondo—Allegretto.

Sonatina No. 24 in E flat major.
Two movements. . 2 00
(1) Allegro.
(2) Vivace—Tarantella.

Sonatina No. 25 in A flat major.
Two movements. . 1 25
(1) Aria—Minuetto.
(2) Allegretto vivace—Scherzo.

Sonatina No. 26 in C major.
(Waldstein) Three movements. . 2 00
(1) Allegro con brio.
(2) Adagio molto.
(3) Rondo—Allegretto moderato.

Sonatina No. 27 in D flat major and F minor.
Two movements. . 2 00
(1) Andante con Variazioni.
(2) Rondo—Allegro ma non troppo.

Sonatina No. 28 in D major.
Two movements. . 1 50
(1) Andante—Tema con Variazioni.
(2) Allegretto.

Sonatina No. 29 in A flat major.
Two movements. . 1 00
(1) Adagio—Love's Devotion—Aria.
(2) Scherzo—Teasing and Caressing

Sonatina No. 30 in A major.
(Kreutzer) Two movements. . 2 00
(1) Tema con Variazioni.
(2) Presto—Tarantella.

Sonatina No. 31 in G major.
Two movements. . 1 25
(1) Andante—Tema con Variazioni
(2) Minuet—Tempo di Minuetto.

Sonatina No. 32 in D major.
Two movements. . 1 50
(1) Tema con Variazioni.
(2) Allegro.

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